

Joy of Dance Performance Team and Hip Hop Troupe Info

Please print, sign and return the last page

The mission of our Performance Teams and Hip Hop Troupes is to provide outside performance opportunities for dancers in order to further dance education and foster performance skills, all while supporting our community. It also allows students to spend more time in the studio working on technique and performance quality and bonding time together as a team.

On Monday August 17th, we are holding placement auditions for those dancers currently on Team and Troupe. This will allow us to place dancers on the team that will allow them the most growth. Dancers not previously on Team/Troupe will have a chance to audition as well. Dancers will be critiqued on performance skills and proper technique, as well as their dance etiquette throughout the year. This includes but is not limited to- listening skills, behavior, response to constructive criticism, and work ethic. It is recommended (but not required) dancers have at least two years experience in ballet for Team for ages 8 and up and at least two years of hip hop for Troupe to be considered for placement. Please bring the audition form and \$10 audition fee with you on August 17th

*If you can not attend this audition, you must let us know by **Monday August 3rd** so we can schedule an alternative time for your audition BEFORE August 17th.

*If you are planning to audition through Zoom, please mail or drop off your form by **Wednesday August 12th**.

Auditions-

Date: Monday August 17th

Ages 5-7- 4:00-4:30- This time is a stress-free meeting for our youngest dancers and parents, not an audition!

Ages 8-9- 4:30- 5:00

Ages 10-11: 5:00-5:45

Ages 8 & up for Hip Hop Troupe- 5:45-6:15

Ages 12-13: 6:15-7:00

Ages 14 & up- 7:00-7:45

Company Auditions will take place at a later date. Please include on your form if you wish to audition for the Company. See below for more information.

Requirements:

*The ages listed below are a rough guideline. Please be aware that if your dancer is at the higher end of the age group, the class requirements might change to the next level up.

If the dancer is asked to stay and audition with the next age level up, it means that we would like to see how he or she dances with that group, but it does not mean that is where he or she will necessarily be placed.

Performance teams

Age 5-7 -Shooting Stars Ballet and Jazz

Ages 8-11- Dance Adventures or Workshop 1 with a recommendation of an additional foundational class such a Dance Explore, Ballet, Lyrical or Contemporary Modern

Ages 11 & up- Workshop 2 and higher plus 1 required additional foundational class such as Ballet(recommended), Lyrical, or Contemporary Modern

Hip Hop Troupe

Ages 8-12- Hip Hop 1-3

Ages 11 & up- Hip Hop 4 and higher plus either Teen Jazz or a Foundational Jazz(workshop class)

Time Commitment- Team/Troupe weekly class as well as required technique class(es) plus mandatory performances. A

Saturday rehearsal before the competition is also required.

Cost- Regular monthly tuition, and a costume fee that will be decided by the end of August. They are due in full by September 1st. There is also a fee for the competition, typically around \$65 per dancer, due September 1st.

Team/Troupe Summer Intensive- All team and troupe members will be required to attend an Intensive during the last week of August. Specific dates/times are TBD. **This Intensive day will provide students with a head start on choreography for the year.** This will help dancers feel more confident in their choreography by showtime as well as allow more time in class to work on technique. Attendance is mandatory for all Team/Troupe members. We do understand things can come up, so if you are unable to attend the intensive day, written permission must be received in the office at least one week prior to the intensive, and a private lesson is required to be scheduled with the instructor at an additional designated rate.

The fee for the Intensive is \$50 per dancer per team/troupe.

Intensives are typically one night, however, during this time we are looking to teach as much choreography as early as we can. Because of this, we will have two nights per team/troupe. The first night will be very choreography heavy and the second night will allow us to review what we previously learned as well as adding on.

Intensives will be held between 8/24 and 8/27. At this time, we are not able to plan out exact dates and times for the intensives due to needing to move the auditions later in the summer. We will release dates and times for the intensives along side placements on 8/18. Please set asides those evenings until a schedule is released.

Performance Dates

All performances are mandatory to attend

Dancing To Make a Difference is typically a Saturday in March at Noble High School. Last year the shows were combined into one, so we won't know what will happen until closer to the event. If there are two shows, younger teams and troupes will perform in the afternoon show and older teams and troupes will be in the evening show. There is no fee for this performance, but audience members will need to purchase tickets to attend. We especially love this performance as all proceeds go to benefit a charity!

*Squirts Team does not perform at this event

Dance Northeast is typically a Saturday in March at the Rochester Opera House. younger teams and troupes will perform in the 2:00 pm afternoon show and older teams and troupes will be in the 7:00 pm evening show. There is no fee for this performance, but audience members will need to purchase tickets to attend.

*Squirts Team does not perform at this event

Dance Competition (TBD) is typically one Sunday in early May and is for all Teams and Troupes along with some technique classes. The fee for the competition is usually around \$65 per dancer per dance and is due October 1st. Please block off the entire day for this event. Those dancers in competition technique classes will also have fees due for those on 9/1. **Please note- we do not receive the schedule for the day until 5 days prior to competing**

Recital- All Performance Team and Hip Hop Troupe dances will perform in multiple shows, to be determined closer to the date.

Lee Town Faire- The Saturday after Labor Day is the Lee Town Faire. We will be performing in the afternoon, with a rehearsal the morning of or the night before at the studio.

Performance Expectations

1. **Dancers must be at the class the week before a performance to hear last-minute corrections and/or changes.**
Please also make sure to refresh the choreography before the performance!
2. Joy of Dance staff will be backstage with dancers for all performances (with a volunteer for younger teams), so parents may sit in the audience. For the competition, moms or female guardians are responsible for their dancer(s) the entire day (sorry, no dads allowed in the dressing rooms!).
3. Parents and dancers- When you are at a show or a competition, remember it is polite and considerate to wait until you hear applause in between dances before entering the theatre during a show. This applies to all performances as a consideration to the dancers and audience members.

Joy of Dance Company information

In addition to our Performance Teams and Troupes, we will also have Joy of Dance Company. Company dancers will attend an additional competition where they will be able to take the feedback they receive at the first competition and apply corrections towards the next competition. In addition to the two competitions, Company will join us at all community events, such as the Lee Town Fair and the Barrington Fair.

Reasons to audition for this new program:

You are not involved in any other extracurricular activities that could interfere with your class, rehearsals, or performance commitments.

You are looking to grow your technique at a faster pace

You are passionate about dance and fully committed to attending all classes and rehearsals

You're focused on competing for the feedback, not for what award you might get.

Company dancers will attend 2 competitions per year. They will perform at some, but not all of the community performances.

Dancers must audition to be accepted into the Company.

Company

*Foundational Jazz

*2 Foundational Ballet

*Extension Ballet

*Extension Jazz

*Performance Team

Joy of Dance Performance Teams, Hip Hop Troupes and Company Contract

Dancers and parents must maintain a POSITIVE attitude throughout the year and at all events.

Dancers should have a desire to constantly improve oneself and know that you will be pushed beyond your own perceived limitations.

Everyone is expected to support and encourage all team members and work together as a team and help in the growth of their fellow teammates.

Each dancer/parent will be respectful to all dancers, teachers, and faculty both inside and outside of the studio. This includes refraining from negative comments about the studio, teachers, faculty, dancers and/or parents. **This includes in person, over the phone, and on the internet.**

Gossiping will not be tolerated amongst or about students/parents, or about other dance studios or competitors within the Joy of Dance facility. This includes but is not limited to, the studio space, waiting room, and parking lot

- * All students are to respect professional decisions and do what is asked of them. All students/parents understand that the Joy of Dance Staff has the final say about placement and all other matters concerning Team/Troupe including but not limited to choreography and costuming.
- * Each student is required to attend all performances. If a student does not attend an event(all shows and all recitals) for any other reason besides health(with doctor's note), he/she will forfeit his/her spot on the team/troupe for the remainder of the year.
- * Each student is allowed only 3 (three) excused absences (illness, death, mandatory school performances) for both team/troupe classes as well as required technique classes.
- * If a student goes over the 3 (three) absences, a private lesson is required to be scheduled with the instructor at a designated rate.
- * Each dancer must strictly adhere to all costume requirements, including proper undergarments, correct tights/shoes/hair as well as removal of all nail polish for performances. Dancers are responsible for all costume pieces and personal props. If missing any items, dancers may need to sit out on the performance.
- * Tuition must be up to date for all classes in order to remain on Team/Troupe.
- * All competition/convention fees must be paid on time. Entries will not be submitted if payment is not received on time.
- * All Team members must be enrolled in Workshop and extra ballet class and all Troupe members must be enrolled in a hip hop class and jazz class. This helps our dancers grow stronger and better execute skills performed on team/troupe.
- * Parents are not to contact the competition office for questions. All questions should be directed to Miss Lindsey.
- * By joining team/troupe, students are committing to one full dance year. If the student drops before the end of the year for any reason other than health/injury, he/she will be responsible for a \$100 re-staging fee.
- * Any illegal activity while on the grounds of the studio or performance events are prohibited while representing Joy of Dance. Anyone who violates this rule will be subject to suspension or termination from any team or troupe dances at the discretion of the director.
- * It is important for dancers to attend classes the week before a show/competition, as well as any tech rehearsals. Missing these important classes/rehearsals may result in not performing at the show.

All Team/Troupe dancers and parents are expected to conduct themselves in a respectable manner at all times. Gossiping by a student or a parent about other students, parents, staff members or other studios is not tolerated. Disrespecting a faculty member or another student or being discourteous to a fellow student is grounds for disciplinary action that may result in probation, suspension or being asked to leave the studio permanently. In the event that you are asked not to return to the studio, there will be no reimbursement for any classes, competitions, costumes or any other fees collected by the studio. All students and their parents will be expected to both read and sign this competition contract before committing to the Joy of Dance's Performance Team and/or Hip Hop Troupe.

Dancer's Name

Date

Parent/Guardian's Name

Date

*By signing this contract, both dancer and parent agree to follow all rules outlined in this document. A copy of this document will be given when requested.