

Recital 2019 Handbook



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QUICK REFERENCE STUDIO INFORMATION

Studio Address: 29 Calef Highway, Lee NH 03861

Phone Number: 603-397-5391

Email: info@joyofdancenr.com

Website: joyofdancenr.com

Director- Lindsey Hadley

Studio Manager- Nicole Buck

Office Manager- Elissa Kysor

Recital Address:

Dover High School

25 Alumni Dr, Dover, NH 03820

Recital Dates/Times:

Show 1 June 8th: 2:00 pm

Show 2 June 8th: 5:00 pm

Show 3 June 9th: 11:00 am

Show 4 June 9th: 4:30 pm

1. General Recital Information

The opportunity to perform in a recital is an exciting, empowering and confidence-building part of the training process. This is where we love to watch our students learn about the theatre, rehearsals, and teamwork while they enjoy the opportunity to showcase their skills in a professionally run production. Recitals are a wonderful way for students to showcase the results of their hard work and for family and friends to join in the pride of their achievement. We love giving all students the chance to perform for their family and friends in this supportive and fun environment and encourage even our youngest and newest performers to be involved.

In terms of attendance, it is very important that students try their best not miss any of their scheduled classes between now and recital time. This way they can spend their rehearsal time together to perform their routines, feel confident and look amazing. If your child is not feeling well enough to dance but is feeling well enough to come and watch, this is preferable to missing out altogether. Please refer to our sickness policy in the parent/student handbook on our website to decide if your child should come to class when not feeling well.

Please note that per our policies, only families with up-to-date accounts will be able to purchase tickets for Recital as well perform in Recital.

This is without a doubt the highlight of our year and we are giddy with excitement to show you how hard our dancers have been working!

2. Recital times and location

This year our Recital will be held at:

Dover High School
25 Alumni Dr, Dover, NH 03820



Entering the school: Please enter through the main entrance with the Dover High School letters over the door. There is limited parking directly in front of the door. Additional parking can be found in the lots on the other side of alumni drive. They are still demoing the old high school, so there may be more parking available by the beginning of June.

Final Bow note:

It's our tradition to have all dancers come on stage for a final bow to celebrate with their peers and an amazing successful year. For courtesy and safety reasons, dancers will remain together until the performance is complete and they are signed out backstage by one parent or guardian.

How to reach us during Recital week:

If there is a last minute need (such as a need for a new pair of tights because of a rip) we suggest trying to reach us through FB messages or the Remind App (link posted below). Sometimes FB messages notifications aren't always reliable so we do suggest downloading the Remind app. The Remind app is also great because another parent might be able to help you with your question, as we may not be able to answer quickly while we are focused on our dancers during Tech and Recital. We will be unable to answer any emails during those times as well.

The Remind app will be monitored starting June 4th at 10:00 am. Any questions before that time should be addressed to the studio in person, through email- info@joyofdancen.com, or over the phone- 603-397-5391.

<https://www.remind.com/join/c99gdh>

Please note that neither platform is required, only there to help if you need it!

Show 1

Saturday, June 8th at 2:00pm

The run time for the show is approximately 1 hour & 15 minutes without an intermission

Doors Open to the public at 1:35pm

Perfect Attendance Awards will be presented at 1:55pm

Daddy/Sweetheart dancers will rehearse on-stage at 1:30 pm.

**Older Dancer Call Time:
12:50pm**

On-stage warmup time from 1:00-1:30pm

Junior Hip Hop Troupe
Junior Performance Team
Petite Team
Pointe 2
Production
Senior Elite Team
Senior Hip Hop Troupe
Senior Performance Team
Teen Hip Hop Troupe
Workshop 5 Blue & White

**Younger Dancer Call Time:
1:30pm**

Friday Creative Movement
Tuesday Creative Movement
Monday Both Pre-Ballet/Tap 1, Pre-Ballet/Tap 2
Monday Pre-Jazz 1, Pre-Jazz 2

Show 1	
1	Production
2	Creative Movement (Friday)
3	Dance With Me (Tuesday)
4	Pre-Ballet 1 (M2)
5	Pre-Jazz 2/3 (Monday)
6	Senior Hip Hop Troupe
7	Creative Movement (Tuesday)
8	Petite Performance Team
9	Pre-Tap 1 (Monday 4:00pm)
10	Pre-Ballet 2 (Monday)
11	Senior Performance Team
12	Creative Movement (Wednesday)
13	Pre-Tap 1 (M2)
14	Workshop 5 Blue & White Ballet
15	Pre-Ballet 1 (Monday)
16	Junior Hip Hop Troupe
17	Pointe 2
18	Pre-Tap 2 (Monday)
19	Teen Hip Hop Troupe
20	Senior Elite Team
21	Pre-Jazz 1 (Monday)
22	Junior Performance Team
23	Workshop 5 Blue & White Jazz
	Studio Bows & Awards

Show 2

Saturday, June 8th at 5:00pm

The run time for the show is approximately 1 hour & 15 minutes without an intermission

Doors Open to the public at 4:35pm

Perfect Attendance Awards will be presented at 4:55pm

Daddy/Sweetheart dancers will rehearse on-stage at 4:30 pm.

**Dancer Call Time:
4:30pm**

Both Saturday Creative Movement classes
Tuesday Creative Movement
Tuesday Pre-Ballet/Tap 3
Tuesday Pre-Jazz 3
Saturday Pre-Ballet/Tap 1 & 2
Saturday Pre-Jazz 1 & 2

Junior Hip Hop Troupe
Junior Performance Team
Petite Team
Pointe 2
Production
Senior Elite Team
Senior Hip Hop Troupe
Senior Performance Team
Teen Hip Hop Troupe
Workshop 5 Blue & White

Show 2	
1	Production
2	Creative Movement (Tuesday)
3	Pre-Jazz 2 (Saturday)
4	Senior Hip Hop Troupe
5	Creative Movement (Saturday 9:45am)
6	Pre-Tap 3
7	Petite Performance Team
8	Dance With Me (Saturday)
9	Senior Performance Team
10	Pre-Tap 1 (Saturday)
11	Pre-Ballet 2 (Saturday)
12	Creative Movement (Saturday 9:00am)
13	Pre-Ballet 3
14	Workshop 5 Blue & White Ballet
15	Pre-Ballet 1 (Saturday)
16	Junior Hip Hop Troupe
17	Pointe 2
18	Pre-Jazz 3
19	Pre-Tap 2 (Saturday)
20	Teen Hip Hop Troupe
21	Senior Elite Team
22	Pre-Jazz 1 (Saturday)
23	Junior Performance Team
24	Workshop 5 Blue & White Jazz
	Studio Bows & Awards

Show 3

Sunday, June 9th at 11:00am

The run time for the show is under 2 hours & 30 minutes including a 15 minute intermission

Doors Open to the public at 10:35am

Workshop 4
Workshop 5 Blue & White

Perfect Attendance Awards will be presented at 10:55am

Daddy/Sweetheart dancers will rehearse on-stage at 10:30 am.

**Dancer Call Time:
9:50am**

On-stage warmup time from
10:00am-10:30 am

Adult Ballet
Adult Hip Hop
Adult Modern
Alegria Dance Company
Ballet 1/2
Ballet 3/4
Ballet Team
Contemporary Modern 1
Hip Hop 3
Hip Hop 4
Junior Hip Hop Troupe
Junior Performance Team
Lyrical 1
Musical Theatre 1
Pointe 1
Pointe 2
Production
Senior Elite Team
Senior Hip Hop Troupe
Senior Performance Team
Tap 3
Tap 4
Tap Team
Teen Hip Hop Troupe
Teen Jazz
Workshop 1
Workshop 2
Workshop 3
Workshop 4
Workshop 5 Blue & White

Show 3			
1	Production	22	Senior Elite Team
2	Ballet 3/4	23	Workshop 3 Ballet
3	Workshop 2 Jazz	24	Adult Modern
4	Ballet Team	25	Workshop 4 Jazz
5	Workshop 3 Jazz	26	Junior Hip Hop Troupe
6	Teen Jazz	27	Workshop 2 Ballet
7	Workshop 5 Blue & White Ballet	28	Pointe 1
8	Musical Theatre 1	29	Hip Hop 4
9	Adult Ballet	30	Workshop 4 Ballet
10	Workshop 1 Jazz	31	Hip Hop 3
11	Tap 3	32	Workshop 1 Ballet
12	Pointe 2	33	Teen Hip Hop Troupe
13	Contemporary Modern 1	34	Tap Team
14	Senior Hip Hop Troupe	35	Senior/Teacher Dance
15	Tap 4	36	Junior Performance Team
16	Ballet 1/2	37	Workshop 5 Blue & White Jazz
17	Alegria Dance Company		
18	Adult Hip Hop		Studio Bows & Awards
19	Lyrical 1		
20	Senior Performance Team		
21	Alumni Dance		
	INTERMISSION		

Student Choreography Showcase

Sunday, June 9th at 2:45 pm
The show will run approximately 35 minutes

Doors open to the public at 2:30pm

Dancer Call Time:
2:30 pm

Student Choreography Showcase 2019

	Dancer	Song
1	Jenni Dudley & Taylor George	Justin Bieber Mix
2	Emma Perry & Ariella Price	Meant To Be
3	Olivia Verville	Silhouettes
4	Lauren Best & Erika Best	Better When I'm Dancing
5	Samantha Welch	Medicine
6	Lydia Chabot & Emelia Chabot	Don't Stop Believing
7	Kelsey Verville	Auditions
8	Brooklyn Elliott & Katie Elliot	Happy Now
9	Lauren Best	My Insecurities
10	Jordyn Albin & Delaney Manning	You Should See Me In A Crown & Block Party
11	Taylor George & Emma Wiley	Let Me Down Slowly

Show 4

Sunday, June 9th at 4:30pm

The run time for the show is under 2 hours & 30 minutes including a 15 minute intermission

Doors Open to the public at 4:05pm

Perfect Attendance Awards will be presented at 4:25pm

Daddy/Sweetheart dancers will rehearse on-stage at 4:00 pm.

**Dancer Call Time:
2:30pm**

To support our friends in the Student Choreography Showcase!

Adult Beginner Tap
Adult Dance
Adult Int/Adv Tap
Ballet 3/4
Ballet 5
Ballet Team
Combo 1
Combo 2
Combo 3
Contemporary Modern 2
Dance Explore
Hip Hop 1
Hip Hop 2
Junior Performance Team
Lyrical 2
Musical Theatre 2
Petite Performance Team
Pointe 1
Pointe 2
Production
Senior Elite Team
Senior Hip Hop Troupe
Tap 1
Tap 2
Tap 5
Tap Team
Teen Hip Hop Troupe
Workshop 4
Workshop 5 Blue & White

Show 4

1	Production	22	Senior Elite Team
2	Combo 1-Jazz	23	Adult Int/Adv Tap
3	Adult Beg Tap	24	Combo 1- Ballet
4	Ballet Team	25	Combo 2 - Jazz
5	Hip Hop 2	26	Ballet 5
6	Tap 5	27	Workshop 4-Jazz
7	Dance Explore(Modern/Lyrical)	28	Hip Hop 1
8	Workshop 5 Blue & White Ballet	29	Tap 2
9	Tap 1	30	Pointe 1
10	Lyrical 2	31	Petite Performance Team
11	Combo 3- Ballet	32	Workshop 4- Ballet
12	Senior Hip Hop Troupe	33	Combo 3- Jazz
13	Pointe 2	34	Contemporary Modern 2
14	Adult Dance	35	Teen Hip Hop Troupe
15	Musical Theatre 2	36	Tap Team
16	Ballet 3/4	37	Senior/Teacher
17	Combo 2- Ballet	38	Junior Performance Team
18	Hip Hop 5		Workshop 5 Blue & White Jazz
19	Junior Hip Hop Troupe		
20	Senior Performance Team		Studio Bows & Awards
21	Alumni Dance		
	INTERMISSION		

3. Tech/Dress Rehearsals

Here at Joy of Dance, dress and technical rehearsal are a super important part of preparing for our recital. This is where we get to see the costumes working on stage in a group to really compliment the dances your children have been working so hard on throughout the year. We can see if any costumes need adjusting or headpieces need better securing.

Even more importantly, it gives the stars of our show a chance to get up and rehearse on the big stage – a very different environment than they are used to within the studio walls. They can overcome some of the jitters that may hit when the bright lights come on and really prepare themselves for the show ahead. It is a fun and rewarding experience and a great chance to play with their friends and watch some inspiring dancers as they wait for their turn in the spotlight.

Tech rehearsal will be held at Dover High School on June 4th and 5th. Dancers will need to **arrive at least 20 mins before their rehearsal time** and bring along all of their costumes, hair accessories and makeup items for the Recital. This includes hairspray, bobby pins, bun pins, hairnets, stockings, socks, hair ties and safety pins. **Hair and makeup should be completed before arriving at the theatre.**

Dancers should remain with their parent or guardian in the audience until it is time for them to head backstage for their rehearsal, the number before their dance. This is a closed rehearsal, so dancers should arrive with one parent/guardian.

All costume, shoes and clothing items must be clearly labeled. Those dancers who will be at rehearsal for a long period of time are asked to bring a healthy dinner and snacks with a bottle of water – all labeled with his/her full name. Remember- no eating or drinking in costumes!

All costumes and costume pieces must be brought home after all Tech rehearsals. Dancers in all four shows may leave costumes overnight from Saturday into Sunday, as long as they are neatly hung up on costume racks. You must have a zippered garment bag and a place to hang them, in order to leave your costumes overnight. They are absolutely not allowed to be left on the floor or on any furniture in the dressing rooms.

Tech Times:

<https://joyofdancenrh.com/wp-content/uploads/2019/04/Tech-Times.pdf>

4. Picture Day

We are so excited to have our fabulous professional photographers taking snaps of our dancers to create some wonderful keepsakes from our recital. Picture Day will take place at Joy of Dance on Saturday, May 18th and will involve all of our hardworking dancers. Performers will be photographed in full costume with hair and makeup done just as they would have for the show. If you wish to arrange another time for class friends or family group photos in Recital Costumes, please contact us ahead of time to arrange a time slot. Pricing sheet along with more details will be available for pickup at the studio closer to the date.

Dancers need to arrive 15 minutes before their scheduled time to make sure they are ready when called. Each dancer needs to have full stage makeup and hair done **BEFORE** arriving at the studio and change into your costume when arriving at the studio as costumes are not to be worn outside before recital. It will be very crowded on Picture day, so make sure to keep all of your costumes neatly together to prevent losing or swapping costume pieces. Names should be written on individual costumes pieces.

Since it will be very crowded that day, dancers should have only one guardian with them for the day. Please try to leave siblings at home if at all possible.

When your dancer's class is called, one parent must go into Studio Purple with their dancer and their already filled out form.

For copyright and child safety reasons, we do not allow any photographs to be taken during Picture Day and Recital by anyone other than our contracted photographer. We also cannot allow parents or friends to take photos of students posed and in costume in the Studio Purple during our official Photo Day, as it can be very distracting and compromise the quality of our professional photographs. If you would like to take pictures of your dancers on Picture Day, you may step outside if it's nice or remain in the reception area to do so.

Picture Day Schedule:

<https://joyofdancen.com/wp-content/uploads/2019/04/Picture-Day.pdf>

5. Tickets

The company we use for online ticketing, Dance Recital Ticketing makes buying recital tickets easy and convenient! Online ticketing provides the convenience of purchasing your recital tickets from your own living room, office, or wherever you are without having to come down to the studio, wait in line, and spend your valuable time purchasing tickets.

This year our annual Recital will be split into 4 shows. Please make sure to check (and double check!) the Recital times and location section of the Recital Handbook before you purchase tickets.

Tickets go on sale May 22nd at 12:00 pm.

Pre-sale tickets are \$18 for lower section seating and \$16.50 for upper section seating.

Tickets at the door are \$20 for all seats. All tickets are reserved seating, so we recommend buying as early as possible. We do not charge for children 2 years-old and under to attend the Recital unless they will be occupying their own seat. We also ask that you consider our dancers and other audience members when bringing young children to watch, and if they become loud, distressed or disturb any other audience members, please take them outside to let off a bit of steam before returning to enjoy the rest of the show.

There are several volunteer opportunities available to save on tickets, including being a backstage mom. **Volunteers do not need to purchase a ticket for the show they are helping out with.** They will be able to see their dancer perform from the audience or backstage. Please see the Recital Volunteers section of the website. If you are interested in a volunteer slot, please email info@joyofdancenrh.com ASAP to let us know.

Audience members do not need to purchase a ticket to attend the **Student Choreography Showcase.**

***Please note- your account must be paid in full before you are able to purchase recital tickets.**

Dancers who have a sibling performing in a different show can get a special ticket code for a free ticket to their sibling's show. If this applies to your family, you will need to email us by Friday, May 10th and let us know what show each sibling will be attending. We will email your code out before tickets go on sale.

Please keep in mind that tickets are non-refundable. Double- and triple-check the show order posted to the website to make sure you are purchasing tickets for the correct show. If you need to exchange or sell a purchased ticket, you may post the information on our FaceBook page as another family may be able to help you out.

Dance Recital Ticketing® Instructions for Purchasing Tickets

Link to purchase tickets- <http://www.recitalticketing.com/24871/> on May 22nd at 12:00pm

1. Click or copy and paste into your browser the link provided by your studio. This should take you directly to your studio's ticketing site where you can begin shopping for your tickets.
2. Above the seating map, select the show time for which you wish to purchase tickets from the "Select Show..." dropdown menu.
3. Select any available seat from the interactive map (usually indicated by a red seat) by clicking on it. The selected seat will turn white. Unavailable seats will be occupied by a "blue person". Your selected seats will be listed in the "SELECTED SEATS" carts to the right of the seating map. NOTE: If your venue offers seating on multi-floors, the buyer will need to select the floor level.
4. You can buy tickets for another show in the same transaction. Go back to the "Select Show..." dropdown menu and select another show time. Select your seats.
5. When you are done selecting your seats, click the "Buy Selected Seats" button in the "SELECTED SEATS" cart.
6. This will take you to the checkout page, where you will enter the information required for buyer identification and credit card payment.
7. Agree to the payment terms, which is all ticket sales are final, by clicking the "Accept These Terms" button in the yellow and red box.
8. Then, click the "Continue with Purchase" button.
9. On the next screen, review all the order details, including the selected seats, and click "Complete Purchase".
10. You will immediately receive your receipt.
11. Located on the receipt is a green button to download your individual tickets. You will also receive an email at the email address you entered on the checkout page, which will contain a link to your tickets should you decide to download them at a later date.

Suggestion #1: It's best to print your tickets as soon as you get your receipt. Saving them to your computer's desktop is usually helpful, too.

Suggestion #2: Visit www.dancerecitalticketing.com and click on the demo become familiar with the ticketing site layout.

6. Costumes

Please see the website for a full list of details- hair, shoe, and tights styles, as well as costume details, with any accessories.



Caring for your Costumes

Please do not attempt to wash your costumes. Costumes should be neatly hung up in a clean, dry area that does not see a lot of traffic. They should not be tried on or played with before Recital. We want to make sure they stay performance ready for Recital Day!

Important Costume Notes



Shoes: Dancers who have elastics ties on their ballet shoes will need to double knot them and cut off the excess instead of tying them in bows. This way the backstage staff will not have to worry about the elastics coming untied before heading to the stage (or on stage!)

*Half soled shoes are shoes that cover the ball of the dancer's foot, such as footundeez, or dance paws.



Tights: (VERY IMPORTANT) Tights are designed to be able to wear without underwear, but if you are going to wear some, please please please make sure it is flesh colored and not sticking out of your costume! We have seen this happen many times over the years and it is distracting to the audience as well as embarrassing for the dancer. Please make sure to wear the undergarment that you plan on for Recital to Picture Day to make sure it is appropriate.



Sparkly costumes: To help protect your arms from scratches, you can try Body Glide Original Anti-Chafe Balm to see if it helps. Runners often use it to prevent chafing. It can be found on Amazon.

***Older students need to make sure they have bras with clear straps or tan if that blends in with their costume. The only part of the bra that should be showing is the straps.**

Costumes are still arriving until the end of April, so if you haven't received yours yet, you will in the next couple of weeks!

7. Hair and Makeup



Hair: Please refer to the All Lists spreadsheet under the recital tab on our website for details for each class. Make sure all hair ties are the color of your hair- brown, black or yellow for blondes. Older dancers need to check each other's wrist for stray hairbands before pictures and performances!



Buns: work best when used with hairpins (open at the end) over bobby pins (ridges on one side) and a hair net that matches the dancer's hair color.

Hair Pin



Bobby Pin



Headpieces: ALL headpieces must be securely bobby pinned to the dancer's head. It is both dangerous to the dancers and distracting to the audience when a dancer loses her headpiece on stage. If secured correctly, there is no way this should happen. Please practice ahead of time.



Make Up: For our first-year parents- you are probably thinking, "Makeup?! Why does my child need to wear makeup?" We're so glad you asked! Dancers wear make-up on stage to enhance their facial features, which can be washed out under the harsh stage lights. Younger dancers just need a little bit of light makeup applied to counteract the stage lights. A little eye shadow, mascara, blush, and pink lipstick will help your dancer shine even more on stage! It does help to practice ahead of time if you think it might bother him or her.

If you are unsure of how to apply stage makeup for Picture Day, Dress Rehearsal and Recital, the website link below has a helpful step by step guide on how to apply stage makeup for dancers. Dancers should use a natural eyeshadow color pallet in browns or greys. Younger dancers should wear pink lipstick while older dancers should wear red lipstick. Older dancers should also wear fake eyelashes. The link below has a step by step guide to help you if needed.

http://dance.about.com/od/youngdancers/ss/Stage_Makeup.htm

Younger Dancers (ages 3-9): Make up for this group is foundation, pink blush and eyeshadow, mascara (if they will let you!) and pink lipstick.

Older dancers (10-Adult): Make up for this group is foundation, blush, brown/grey eyeshadow, mascara, eyeliner and dark pink or red lipstick.

8. Recital procedures

As always, the safety of our dance family is our #1 priority. When students arrive at the rehearsal and recital please make sure to check them in with the Check In person and then with their respective backstage mom. Students are not permitted to leave the venue while rehearsal and recital are running. No student is to leave the backstage area during the recital, no exceptions.

Only Joy of Dance staff and registered parent helpers are permitted backstage at Recital. We are unable to run messages or food to students, so please make sure they have everything before they come backstage for the recital.



Check In/Out: Only a female relative should check in their dancer(s) through the dressing room door. Check out will be done through the same door. The person dropping off their dancer will receive a stamp on her hand. Only persons with stamps will be allowed backstage to pick up a dancer. All dancers need to check in with their backstage mom in the dressing room when they arrive. Dancers will be released to their families at the end of the show, after bows and awards.

ALL students are to have their name marked off when they arrive at the venue. If your child has any medical conditions that may require attention whilst in our care or is carrying any medication with them, please notify our supervisors when you sign in. Please arrive with hair and makeup done and ready to get dressed in costume.

When being picked up, all children need to be signed out of the venue with the Check In person by their parent/guardian. Please avoid asking your child to meet you outside the venue or in the parking lot as a parent has to be seen for you to pick them up. Again, we want to make sure Recital is a safe a happy day for everyone!

Please try not to bring anything valuable, especially electronic devices. Mobile phones/tablets are discouraged backstage or in the changing areas during the Recital. Our studio and the venue will take no responsibility if an item is damaged, misplaced, lost or stolen. We will be playing a movie backstage to keep the kids entertained while they are waiting to perform.

Private videography and photography are strictly prohibited. We will be providing a digital download of the show, leaving you free to sit back and enjoy the show in the moment! It is also dangerous to the dancers and distracting to the audience.

Explicit language, inappropriate attire, offensive clothing and criminal behavior will not be tolerated. Consuming alcohol and smoking are not permitted.



Quick Costume Changes- We have tried our best to give at least two numbers in between dance numbers, however, there are several dancers with only one number to change costumes. Dancers with two or fewer numbers in

between dances will need to bring their costumes backstage for the quick change. Filling out the costume card and attaching it to your child's costume bag will help immensely with figuring out these costume changes.

If your dancer is younger, parents are responsible for figuring out quick changes with their dancers ahead of time. It is the responsibility of the dancer to let their backstage mom know they have a quick change so we can help them backstag. Please let me know if you have any questions!



Remember- If you need to leave the auditorium during the show for any reason, we ask that you please follow performance etiquette and leave and/or re-enter the auditorium, as well as take your seats, only during the applause in between dances.

9. What to bring

All children must bring a clearly labeled bag with extra hairspray, hair elastics, bobby pins, and safety pins. Please ensure any medication required is packed and clearly labeled with instructions.

Costumes are best protected in their costume bag that is clearly labeled. If you have a portable costume rack, please bring it as hanging space is quite limited.



FOOD AND DRINK: Costumes are easily ruined by food and drink stains. Students are not permitted to leave the backstage area so please make sure your dancer has had a healthy balanced meal to keep their energy up before coming to Recital. All dancers should have a water bottle with them- NO soft drinks, please. We would prefer not to have snacks backstage to keep costumes looking speculator, however NO peanuts, nuts, or nut products are allowed.



Children are discouraged from bringing any valuables including phones, iPods, iPads, and laptops as the venue and Joy of Dance will not take responsibility for any items lost, damaged or stolen. We will be playing a movie backstage to keep the kids entertained while they are waiting to perform.



Younger children may bring activities to keep them busy. Please refrain from packing markers as we have had little ones accidentally go on stage with marks on their arms, etc. Crayons and small activities are great!

10. Recital Video

Videotaping is welcome during dress rehearsal only. Just as in a professional Theatre production, videotaping during a performance is not allowed, both as a courtesy to other members of the audience as well as the dancers. Our dancers do not want to look out into the audience and see screens instead of their loved ones' faces, nor do audience members want their view to be blocked by the bright screens of cameras, iPhones, iPads, etc. It can also be distracting and dangerous to the dancers, not to mention watching through a screen will inhibit your experience of the performance. Dance is meant to be enjoyed live!

We offer a high-quality digital download of the recital. The fee for this download is \$12 per family and was included in your April tuition payment if opting out of the annual membership. You will be able to put the download onto a USB drive, burn a copy to a DVD, or send a link, so your family and friends will be able to enjoy the Recital even if they are not able to physically be there. Physical copies of the Recital will also be available for purchase. The cost to purchase one performance is \$25 (in addition to the \$12 fee) and \$10 each to add additional shows.

Now you can sit back, relax, and enjoy the show!

11. Volunteer Opportunities

In the next couple of weeks I will have a list of volunteer needs. If you are planning on attending more than one show, volunteering for a show is a great way to help out and then get to watch the other show.

Volunteers and backstage help will need to meet outside the auditorium doors for instruction exactly 1 hour before each show starts. Volunteers do not need to purchase tickets for the recital.

Volunteers needed:

Backstage moms: (2 per class) Sign up sheet will be up at the studio or you can email us at info@joyofdancenrh.com

Duties- help dancers change, provide small actives during the show, walk dancers to bathrooms if needed. BSM will stay with their class the entire show but are able to watch their child dance from the audience. A full list of duties and helpful tips will be posted to the website.

Ushers: 4 for Show 1, 4 for Show 2, 4 for Show 3, 4 for Show 4

Duties- help audience members find their seats. Ushers will be able to watch the show from the audience and will not need to purchase a ticket.

Ticket Scanner: 2 for each show

Duties- scans tickets as audience members enter the auditorium. Scanner will be able to watch the show from the audience and will not need to purchase a ticket.

Camera Attendant: 1 for each show

Duties- press record at the start of the show and end at the finish for our second camera.

12. Flowers for your Special Dancer



Tiger Lilies Floral Boutique will be providing a variety of beautiful floral bouquets for sale before and after your dancer's show.

Call the shop to place a custom order and have it waiting for you at Recital!

(603) 734-4565

Payment in the form of cash, check and credit card will be accepted at the shows.

Gerbera Daisy Bouquet: \$15

A mix of 4 brightly colored Gerbera's with purple filler and greenery

Wildflower Bouquet: \$15

A beautiful mix of blue delphinium, purple larkspur and sunflowers with pink filler flowers and greenery

Rose Bouquet: \$20

A mix of 4 pink and purple roses with baby's breath and greenery

13. THEATRE/RECITAL ETIQUETTE

At Joy of Dance, we want everyone to enjoy the recital performances! To enhance everyone's enjoyment of the show, we believe in emphasizing rules of common theatre etiquette. It's a good idea to share this with family and friends!

The Magic of a Live Performance: When you attend live performances, please keep in mind that the performers can hear and see you. Your actions and reactions, positive, negative, or disruptive, can impact the performers' success. All of the performers have invested time and hard work into their performances, so please show them the respect and courtesy they deserve. Technology doesn't always do exactly what we want so if there are any technical difficulties, your patience is appreciated ;)

Entering/Exiting: Please plan your travel so that all of your guests are seated 10-15 minutes prior to the performance starting. Doors will open 30 minutes prior. Late arrivals can be incredibly disruptive. Once you arrive, please do not enter/exit the theatre unless it is a true emergency. There will be a short intermission that will permit an opportunity to stand-up, use the restroom, etc.

Silence & Store Your Technology: Please turn off cell phones, iPods, iPads, and any other electronic devices prior to the performance starting. You should never speak, text, or play games on your electronic devices during a performance. You should also not check your device during a performance since the backlight is incredibly bright and distracting to other audience members.

Children & Babies: At our studio, we invite all children and babies to attend our performances. If your child becomes upset or fussy during the performance, please feel free to step out into the lobby. A quick change of scenery is often effective in calming upset children. You may also want to bring a quiet toy to occupy them.

Noises: Please refrain from talking, yelling, or using noisemakers during the performances. This is very distracting to our performers. If you need to unwrap or retrieve anything from your bag, please do this prior to the show starting or during intermission. Any type of noise during the performance can be incredibly distracting to your neighbors. Of course, you can cheer & clap at the end of each performance!!!

Photography/videography: Please remember that photography and videography are not allowed during the recital performances. It ruins the recital DVD and is distracting to everyone.

Food/Drink: Food and drink are not allowed in the theatre.

Curtain Call: The Performance is over at the conclusion of curtain call (when every performer comes onstage to take their final bow and the main curtain is closed). Audience members should stay for the entire performance and should not leave early during the curtain call. Please stay in your seat until the performance is over and the house lights are raised. Then, exit with the rest of the audience. This policy is in place to show respect to all of our performers & their families.

And, most importantly, remember to enjoy the show! Our performers have worked very hard, and they will greatly appreciate your applause and enthusiasm! Be their biggest CHEERLEADER!!! Make sure to congratulate all performers afterwards! Stay positive and encouraging!