



DANCE STUDIO
HANDBOOK

FOR
PARENTS AND STUDENTS

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1/ Introduction

It's our absolute pleasure to warmly welcome you into our family at Joy of Dance. Our team is thrilled to see many familiar faces return to the studio and even more excited to see some new faces join our community. We have created this one-stop handbook to hopefully shed some light on how things will run throughout the year, as well as answer a lot of queries you may have before the year begins. While we would love you to take the time to read this information carefully, don't forget that our friendly office staff are always here to help and will happily answer any queries you may have. Nothing is too big or too small, we promise!

We suggest you save the information below to your phone or computer for easy access when you need it!

QUICK REFERENCE STUDIO INFORMATION

Address: 29 Calef Hwy, Lee, NH

Phone Number: 603-397-5391

Owner & Director Lindsey- joyofdancen@gmail.com

Studio Manger: Nicole- info@joyofdancen.com

Office Manager: Tara- office@joyofdancen.com

Website: www.joyofdancen.com

2 / Studio Manifesto

To start us off, it's important to us at Joy of Dance that all members of our team share our vision, our purpose and the philosophy that encompasses everything we do both inside and outside of our classes. This is a vision that is shared and demonstrated by the director, teachers and staff members at our studio and it is the driving force behind every interaction with our students and their families.

Joy of Dance is a place where children become dancers and dancers become family! Here at Joy of Dance, we embrace dancers of all shapes, sizes, and ages, from the young to the young at heart. This is a studio where creativity, individuality and self-expression are encouraged and we have a community of teachers, students and families who are passionate about performing arts. Our goal is to create a positive and happy experience for all of our students. We strive to nurture and develop talent, celebrate the achievements of all students and inspire a love and appreciation of all styles of dance. We are committed to providing a safe and positive environment in which all students can feel empowered, comfortable and free to express themselves.

Our History

Since 1989, Joy of Dance has been introducing students to the empowering world of movement. Linda Russell-Gallivan first opened Joy of Dance in Northwood, and after more than two decades of providing quality dance education and inspiring hundreds of students, Miss Linda retired in 2011 and passed the business on to Lindsey Hadley, who had been a teacher at the school since 2005.

Now located in Lee, Joy of Dance has found a new home and a fresh start under Miss Lindsey's leadership. Joy of Dance currently boasts a modern, updated facility with three dance studios, a large reception area with studio monitors, sprung floors, changing rooms, and ample parking.

Classes are offered in Ballet, Jazz, Tap, Modern, Pointe, Hip Hop, Lyrical, Musical Theatre and Creative Movement. The studio also offers Dance With Me classes, as well as Adult classes in Ballet, Tap, Modern and Hip Hop.

Along with their annual dance recital in June, Joy of Dance students have the opportunity to perform in a number of events throughout the year. Past performances include Dance Northeast in Rochester, Dance to Make a Difference, Dancing With The

Stars in both Barrington and Dover, the Barrington Variety Show, the New Hampshire Fisher Cats, and a flash mob for Ready Rides.

In addition to their dance education, students become part of the Joy of Dance family. Every December, the school attends a local performance of the Nutcracker together, and the students have a blast at the annual sleepover, held right in the studio!

Joy of Dance has been an active member of the Greater Barrington Chamber of Commerce since 2012.

3/ Registration

Before lacing up those dance shoes, it's important to know how to access your online portal to ensure we have the most up-to-date contact details for you. Registration is done right online through our website, joyofdancenham.com under the Registration tab. To log into your account after registering, click on the Customer Login tab on the upper right hand corner of our homepage. It will open a new tab and you will need to click on the link that says [Forgot your password or need to get started?](#) Jackrabbit will then send you a temporary password that you can use to login using your email address that you registered with as your login ID. This is important for checking any fees and updating your account information.

NEW Beginning 2019: An annual membership fee of \$40 per student or \$75 per family will be charged April 1st to current families. The annual membership fee includes priority registration and the Recital video digital download, as well as birthday party discounts. Reminders will be sent via email in February and March, and any family wishing to opt out must provide written notification (email) no later than March 15th.

There is no registration or membership fee for the Summer Dance session.

Free Trial Class

We encourage all of our dancers and families to try a variety of dance styles and we are more than happy to accommodate trial classes for existing dancers who are wanting to try something a bit different. Please contact our studio manager if you would like to try a new class and we will happily schedule you for a trial (provided the class has not reached capacity).

**** REFERRAL CREDIT **** If you refer a friend or family member to enroll, each family will receive a \$25.00 account credit! This credit will be applied to each account when the

new dancer has been enrolled for 3 full months. Don't forget to note who referred you in your registration to ensure the credit is received!

Placements

When it is time to register, you will find class evaluations from each of your teachers in your accounts. These evaluations will reflect what your teachers have been observing and working on with you all year. You will also find your level placement in the box with your class evaluation. These placements will begin for Summer Dance and fall classes.

We understand that evaluations can bring much joy and/or disappointment. Please remember that it takes many, many years for dancers to perform with proper technique. We encourage you to continue to work hard in your classes and apply the corrections your teachers are giving you.

Below are some FAQs that we receive regarding evaluations. If you have additional questions please schedule a meeting with the director, Miss Lindsey, through the online portal.

“I worked really hard in class this year. Why didn't I get moved up?”

Thank you for your hard work. It has not gone unnoticed! Most dancers do not advance a level every year. Your teacher explains in every class what she needs from you in order to advance. These explanations are while they are teaching technique exercises, giving group corrections, and also giving individual corrections. Continuing to focus on applying these corrections will help you advance.

“Why don't dancers get moved up every year?”

"Stand tall, hold your center, shoulders down, feet wide, rotation from the hips, knees over toes, chin level, arms strong..." These are some of the corrections given before a dancer even begins dancing! There is so much more to dance than doing five pirouettes and kicking your leg up to your head. Anyone can do that, but can they do it displaying proper technique? Dance is a complex art form and it takes years to become a technically proficient dancer. The most important thing is to be patient. There has to be a connection between the mind and the body in order to excel. You may think you understand the correction your teacher gives you, but your body may not be displaying that understanding just yet. Don't give up! Keep working hard, and it will happen. It takes time and determination to meet your personal goals.

“Do I have to wait until next year to be re-evaluated?”

We are constantly evaluating dancers in class. That's our job after all! If we feel a dancer is ready to advanced, we will contact them immediately to let them know. Dancers can advance after summer classes or after the regular season begins in the fall. We love when our students set goals, apply corrections, and blow us away with their improvement!

“I've been dancing since I was three. Why am I only in level one (two, three, etc.)?”

Each dancer will advance at their own pace, according to how hard they work in class as well as at home, and also how many technique classes they take each week. It's not always about the number of years you have been dancing. Other factors affect placements as well.

“Why were my friends moved up but I wasn't? We started dancing at the same time.”

We know it is fun to be in the same class as your friends, however, we do not base your placement on what level your friends are placed in. We have found that some dancers progress faster when they are not in class with their friends. This is because there is less social distraction and you're able to focus on your teacher, your technique, and your progress.

“Why do your age groups differ than the public school age groups?”

Our age groups are based on which levels will best suit dancers at each age, which is not always the same as what schools require. We know it can be tough for dancers to be in the same grade as friends, but not in the same dance classes. Dancers who are born in the fall for instance, have a different level of understand physically and mentally than those born months later in the Spring. We also find Spring babies tend to excel in the year where they are the oldest, especially since they are used to be the youngest in their school classes.

“What do I need to do to move up a level?”

Keep listening to the corrections you are given in class and work hard each week to improve upon them. Asking questions in class can be a huge help as well.

Below are copies of some releases you signed at registration to review at your convenience.

Release of Liability: Health Information and Medical Release/Waiver Form

As the legal parent or guardian, I release and hold harmless Joy of Dance LLC, its owners and operators from any and all liability, claims, demands, and causes of action whatsoever, arising out of or related to any loss, damage, or injury, including death, that may be sustained by the participant and/or the undersigned, while in or upon the premises or any premises under the control and supervision of Joy of Dance LLC, its owners and operators or in route to or from any of said premises.

As the parent/guardian, I acknowledge that participation in dance is potentially dangerous and there is an inherent risk of injury involved. In allowing my child to participate in Joy of Dance activities, I hereby assume all the risks associated with the

performing arts. I understand the importance of myself and my child following the instructions and rules set by their instructor/s.

I acknowledge Joy of Dance does not carry medical insurance for its students. I understand that it is required that all dance students be covered by their own insurance policies. If injury occurs, it is understood that the student's own policy is the only source of reimbursement.

The undersigned gives permission to Joy of Dance LLC, its owners and operators to seek medical treatment for the participant in the event they are not able to reach a parent or guardian. I hereby declare any physical/mental problems, restrictions, or condition and/or declare the participant to be in good physical and mental health.

Medical Release

The undersigned gives permission to Joy of Dance LLC, its owners and operators to seek medical treatment for the participant in the event they are not able to reach a parent or guardian. I hereby declare any physical/mental problems, restrictions, or condition and/or declare the participant to be in good physical and mental health.

Media Release: Parent Release Form for Photography and Videography

I give permission for Joy of Dance to use video footage and/or photographs of my child/ward. This usage may include (but is not limited to) displaying publicly, distributing, or publishing, photographs, and/or video of my child for use in materials that include, but may not be limited to:

- printed materials (eg - brochures and newsletters)
- online and offline advertising and promotion
- videos and digital images such for use on Social Media.

By checking this box, I acknowledge that I am giving unrestricted permission for my child's image to be used in print, video, and digital media. I agree that these images may be used by Joy of Dance for a variety of purposes and that these images may be used without further notification. I do understand that any identifying information including surname and location will not be used in conjunction with any video or digital images.

4 - Communication

By now you have probably noticed that we are BIG on communication here at Joy of Dance. It is our goal to respond to all enquiries within 24 to 48 hours whenever possible and we will never leave a query unanswered. Our friendly office staff can be contacted at info@joyofdancen.hk. If you'd prefer to speak in person or on the phone, just send us an email and we would be happy to set that up with you.

For convenience, our primary means of communication is via email, with much of our information also posted to the website. You will receive monthly newsletters and important information via email so please ensure you have provided the studio with an up-to-date email address that is regularly checked. We are of course happy to include multiple email addresses per family if you would like your correspondence sent to numerous recipients. Don't forget to add our email address joyofdancen.hk@gmail.com to your contacts so we don't end up in the dreaded Spam folder!

Newsletters:

Each month we send out a newsletter with important studio information. Make sure to read these through so you don't miss anything!

Weather:

In case of bad weather, we will send out an email 2 hours prior to the start of classes. In addition, we will post any cancellations to our website on the Cancellation page (under the Home tab) as well as on our FaceBook page.

Meeting with Instructors:

If you have a question or issue that you would like to discuss, or if you would like to meet to discuss a student's progress, please feel free to call and set up a time outside of class. The instructors are not available for meeting with parents between classes, as the classes run continuously with one immediately after the other. For your convenience, you may email the studio at info@joyofdancen.hk to set up a meeting time. Thank you for respecting the time between classes!

5 - Important Dates

We understand wholeheartedly how busy the lives and schedules of our dance families can get as the year rolls on, so we have tried to get all of our important dates organized and ready for you so you can plan other commitments. Below we have listed some of our most important "Save the Dates." Detailed information (including times, costumes, requirements, etc.) will be communicated via e-mail and posted on our website as we get closer to each event. If you know ahead of time that your family will be unable to attend these events due to planned holidays or existing commitments, please send an email to let us know at your earliest convenience.

Date	Event	Description	Who it involves
TBD August 2018	Open House	Register for your 2018 classes, check out a free trial class, or just say hello!	Everyone
TBD August 2018	Open House	Register for your 2018 classes, check out a free trial class, or just say hello!	Everyone
9/8/2018	First day of classes!	We can't wait to see all your smiling faces!	Everyone
10/1/2018	Competition Fee Due	A non-refundable competition entry payment is due for all teams and troupes.	Team and Troupe dancers
10/8/2018	Open for Columbus Day	Classes will be held as usual.	Monday classes
10/25/2018-10/31/2018	Halloween Week!	Dancers should come to class dressed in their costumes with dance clothes under. TBD if we need to close for any trick or treating.	Everyone - even the adults!
11/1/2018	Costume Deposit Due	A non-refundable \$30 costume deposit is due per student per class. Note: Full costume fees are due on 11/1/2018 for competition/team/troupe classes only. This is due to the earlier performance dates.	All recital classes
11/10/2018	Open for Veteran's Day	Classes will be held as usual.	Saturday classes

11/12/2018	Open for Veteran's Day(Observed)	Classes will be held as usual.	Monday classes
11/19/2018-11/25/2018	Closed for Thanksgiving Break	The studio will be closed during this time.	Everyone
12/1/2018	Competition Fee Due	A non-refundable competition entry payment is due for all competition classes.	All competition classes, except for team and troupe
12/19/2018-1/1/2019	Closed for Winter Break	The studio will be closed during this time. Classes resume 1/2/2019.	Everyone
1/1/2019	Costume Remainder Due	Costume remainders are due at this time. Costumes are non-returnable, and payments are non-refundable. Costume orders are placed for up-to-date accounts only.	Everyone
1/21/2019	Open for Martin Luther King Day	Classes will be held as usual.	Monday classes
1/26/2019	Annual Sleepover	Dancers have a blast at our annual sleepover where they dance, play games and watch old recital videos for the evening!	All dancers in classes for ages 8 and up
2/24/2019-3/1/2019	Closed for February Break	The studio will be closed during this time.	Everyone
4/20/2019-4/26/2019	Closed for April Break	The studio will be closed during this time.	Everyone
May 2019 - exact date TBD	Picture Day		Everyone
5/25/2019-5/27/2019	Closed for Memorial Day	The studio will be closed during this time.	Saturday and Monday classes
June 2019 TBD	Dress Rehearsal	Dancers will practice on stage in costumes with full hair and makeup. Exact rehearsal times will be given out later in the year.	All dancers performing in Recital
June 2019 TBD	Recital	Our annual Recital will take place this weekend.	All dancers performing in Recital

6 - Code of Conduct

To ensure the smooth, safe running of Joy of Dance and an enjoyable experience by all, below you will find our code of conduct. As always, we are open to feedback, so if any of the requirements outlined below are unclear or concerning, please give us a call to discuss further. Following a formal meeting, we do reserve the right to dismiss or take disciplinary action on any students or parents who breach our studio's code of conduct.

Families who do not comply with their fee or costume payment obligations may be charged a late fee, and/or excluded from class and/or performances. External debt collection may occur when fees remain overdue and this will be at the expense of the client. Costume expenses are the responsibility of the parent, and costumes will not be issued to dancers with unpaid class fees.

We are unable to take responsibility for our dancers before or after their scheduled classes. It is the responsibility of the parent to ensure their child is picked up and dropped off on time. In the case of an emergency or unavoidable delay, please contact the studio immediately to inform us of the situation so we can keep your child calm and safe until they can be collected.

Any questions or complaints must go through the director, Lindsey Hadley. Parents and students are not permitted to contact Joy of Dance teachers via phone, in person, or via email/social networking with studio issues unless it has been broached with the director first. Personal meetings with the studio director can happily be arranged through email at joyofdancenh@gmail.com.

Joy of Dance takes no responsibility for any stolen or misplaced property on the studio premises. We encourage our families to avoid bringing valuable items into the studio where possible.

Joy of Dance management reserves the right to change teachers or the schedule when necessary at any time throughout the year.

Choreography, costuming and studio policies remain the intellectual property of Joy of Dance and may not be reproduced or sold by any dancers, parents or staff without permission of the director.

Please be respectful of both the indoor and outdoor space at Joy of Dance. If you move any furniture during classes (inside or outside), please return it back to its original spot before leaving the area. We understand spills happen, so if you need assistance cleaning up something, please let one of our teachers know between classes.

Disciplinary Actions:

In the rare case of a parent or dancer showing inappropriate, disrespectful, disruptive or aggressive behavior or committing defamation to any parent, staff member or student, a meeting will be called immediately and dismissal may be considered at the discretion of the director. Physical, mental, emotional or cyber bullying by parents, staff or dancers will not be tolerated and may result in dismissal from the studio

7 - Age groups

Dance With Me

(ages 20 months to 3 years)

This is a great class for our 1.5-3-year-olds. We use music they know and love while learning beginner dance moves with a ballet or jazz foundation with a parent or guardian. We learn all about warming up, stretching, nursery rhymes, role playing and obstacle courses to foster a love for dance and enhance gross motor skills.

Dress Code: Any color leotard, pink tights, pink leather ballet shoes (ones with no strings if you can find them!). These young dancers may also wear leggings and tank tops if that is more comfortable for them.

Helpful hints for our Dance With Me class: The parent can assist with all dance moves, even carrying the dancer if she or he wants extra cuddles, or the dancer may participate more independently, dancing next to their parent. Occasionally dancers can get upset because they are overwhelmed. It happens to the best of us! If this occurs, it's best to leave the room, calm down your dancer and return when he or she is feeling better.

Creative Movement

(ages 3-4)

Creative Movement is an introduction to classical ballet using creative, imaginative role-playing and fun props. This class may involve pretending to be animals, playing instruments to learn rhythm, learning balancing, skipping and running and techniques using costumes and ribbons, or picking up "diamonds" (shhh...they're actually just feathers) from the ground to develop their hand-eye coordination. This class is suitable for both boys and girls who are having so much fun that they don't even realize that they are learning the fundamentals of ballet technique along the way.

Dress Code: Any color leotard, pink tights, pink leather ballet shoes. Ballet shoes should either not have the elastic around the shoe or it should be tied and cut off to prevent dancers tripping on them during class.

**Dancers joining Creative Movement should be actively potty training to register for this class. Please contact us with any questions on this!*

Pre-Ballet/Tap 1, 2 and 3

(ages 5-6, 6-7 and 7-8)

Pre-Dance provides young dancers with an introductory course into the world of dance, learning basic ballet technique and basic tap steps in a fun, creative environment.

Dancers will build on their ballet and tap technique using creative role play, costumes, and props, and will thrive from positive reinforcement.

Dress Code: Any color leotard, pink tights, pink leather ballet shoes, black tap shoes. Ballet shoes should either not have the elastic around the shoe or it should be tied and cut off to prevent dancers tripping on them during class.

Pre-Jazz 1, 2, & 3

(ages 5-7, 6-7, and 7-8)

In Pre-Jazz, the focus is on stretching correctly, movement across the floor, and learning to put combinations together to popular and age appropriate music. Some examples of the techniques our jazz students will learn include turns, kicks, leaps and body isolations.

Dress Code: Any color leotard, pink or tan tights, tan slip-on jazz shoes (no ties)

Combo 1 & Combo 2

(ages 8-10 and 9-11)

These hour and a half classes work on learning correct ballet and jazz technique both at the bar and across the floor. The Combo class is a great class for students looking to further their dance abilities while keeping the enjoyment of dance the focus of the class.

Dress Code: Any color leotard, pink or tan tights, pink canvas split-soled ballet shoes, tan slip-on jazz shoes. Ballet shoes should either not have the elastic around the shoe or it should be tied and cut off to prevent dancers tripping on them during class.

Workshop 1-5

(ages 10-12 & 11-13)

The workshop classes are two hour classes, splitting the time between Ballet and Jazz. In Workshop 1, students will have a more extensive learning experience than the previous levels. They will focus on vocabulary, proper technique, barre work, across the floor, and center combinations. Across the floor technique will include kicks, turns and leaps, along with more extensive combinations.

Dress Code for all Workshop classes

Ballet: Any color spaghetti strap leotard (keep in mind, black may be required for recital), pink or tan tights, pink canvas split soled ballet shoes. Black shorts or a ballet skirt may be worn over the leotard and tights. No shirts are to be worn over leotards for ballet class. Dancers may wish to wear a ballet sweater and/or leg warmers in the winter time.

Jazz: Any color spaghetti strap leotard (black may be required for recital though), pink or tan tights, slip on tan jazz shoes (no ties). Shirts, shorts or leggings may be worn over the leotard and tights.

Pre-Pointe

(ages 12 & up)

Pre-Pointe is for the dancer aspiring to go en Pointe. The year starts off with strengthening exercises and slowly progresses to barre work en Pointe. By the end of the year dancers will move away from the barre to touch upon center work. Dancers must be 12 by December of the school year before they may get their Pointe shoes. However 11 year olds are encouraged to take class to gain strength for when they are ready to go en Pointe. Dancers must be enrolled in two ballet classes in order to register as well as have permission from their doctor before they may go en Pointe.

Dress Code: Any color spaghetti strap leotard (black may be required for recital), pink or tan tights, pink canvas split soled ballet shoes. Black shorts or a ballet skirt may be worn over the leotard and tights. No shirts are to be worn over leotards for pointe class. Dancers may wish to wear a ballet sweater and/or leg warmers in the winter time. Dancers MUST wear convertible/footed tights with Pointe shoes to assist with proper technique.

Pointe (ages 13 & up)

Part of classical ballet technique, Pointe is danced on the tip of the toes using specially reinforced shoes called pointe shoes or toe shoes. Pointe is available only to students over the age of 12 with two consecutive years of dance experience and meet the criteria for beginner Pointe work. It is dangerous to start at a younger age as the bones in the feet are still growing and can be permanently damaged.

Dress Code: Any color spaghetti strap leotard (black may be required for recital), pink or tan tights, pink canvas split soled ballet shoes. Black shorts or a ballet skirt may be worn over the leotard and tights. No shirts are to be worn over leotards for pointe class. Dancers may wish to wear a ballet sweater and/or leg warmers in the winter time. Dancers MUST wear convertible/footed tights with Pointe shoes to assist with proper technique.

Ballet 1/2 and 3/4 (ages 9-12 and 12-18)

Ballet 1/2 and 3/4 are for the experienced dancer who wants to take their technique to the next level. Ballet is the foundation of all dance and is therefore essential for the dancer to improve upon their skills. Ballet 3/4 is a recital class while Ballet 1/2 is a technique only class.

Dress Code: Any color spaghetti strap leotard (black may be required for recital), pink or tan tights, pink canvas split soled ballet shoes. Black shorts or a ballet skirt may be worn over the leotard and tights. No shirts are to be worn over leotards for ballet class. Dancers may wish to wear a ballet sweater and/or leg warmers in the winter time.

Tap 1- 4 (ages 8-18)

Tap concentrates on rhythm and jazz styles. Technique is focused on achieving clear sounds and expressive rhythms.

Dress Code: Comfortable clothes, black lace-up tap shoes. At this level, the lace up taps shoes, rather than the single tie used in low levels of tap, are required for more stability in class. While a leotard is not required, tops should extend full length past the hips. This is to help extend the dancer's line, make the class more uniform and aid the teacher when making corrections.

Contemporary Modern 1 & 2 (ages 8-11 & 12-18)

Modern Dance began as a way for ballet dancers to rebel against the rigid constraints of classical ballet. Contemporary dance is an extension from this, being a fusion of several

styles - jazz, ballet and modern - and has moved away from the techniques of classical modern dance. At our studio we explore both styles, touching on techniques of modern as taught by choreographers such as Horton and Graham while also working in the more current methods of expression through contemporary movements. *Dancers must be enrolled in a ballet class in order to register.*

Dress Code: Black spaghetti strap leotard, tights, foot paws or barefoot. Shirts, shorts or leggings may be worn over the leotard and tights.

Lyrical 1 & 2 (ages 8-11 & 12-18)

Lyrical is characterized by conveying musicality with emotion in movement. It is a similar form to ballet, with its base being in classical ballet technique mixed with aspects of jazz, contemporary and modern. While movement in Lyrical Dance is generally moved by the lyrics of a song, lyrical is actually defined by the characterization of, or expression of spontaneous, direct feeling. *Dancers must be enrolled in a ballet class in order to register.*

Dress Code: Black spaghetti strap leotard, tights, foot paws or barefoot. Shirts, shorts or leggings may be worn over the leotard and tights.

Musical Theatre 1 & 2 (ages 8-11 & 12-18)

Musical Theatre is for the experienced dancer who wishes to take his or her performance skills to the next level. Dancers will further their technique skills while enhancing their performance quality during fun and exciting combinations. *Dancers must be enrolled in a ballet class in order to register.*

Dress Code: Black spaghetti strap leotard, tights, slip-on jazz shoes(no ties). Shirts, shorts or leggings may be worn over the leotard and tights.

Hip Hop 1- 4 (ages 8-18)

Hip Hop is primarily danced to R&B music and has evolved from breaking, locking, and popping to cutting edge choreography. Often freestyle in nature, hip hop provides the recreational dancer with an athletic, fun, and creative workout.

Dress Code: Comfortable clothes and jazz sneakers (no street sneakers allowed). While a leotard is not required, tops should extend full length past the hips. This is to help extend the dancer's line, make the class more uniform and aid the teacher when making corrections.

Adult Dance (ages 18 and up)

We offer a variety of classes for adults who have danced before, are just starting out or are somewhere in-between. Our Adult Dance class is an intermediate/advanced Jazz-style class with some ballet and lyrical mixed in. Adult Ballet is a mixed level class, and Adult Tap is offered for both beginner and intermediate/advanced. It's never too late to start! We also offer an intermediate/advanced Adult Hip Hop class during the summer dance session.

Performance Teams (ages 5 and up)

At Joy of Dance, we value performing for and around the Barrington community. Our Performance Teams receive several opportunities throughout the year for extra performances at local and charity events in the area as well as one dance competition a year. We currently have five teams: Squirts, Petite, Junior, Senior and Senior Elite.

Team dancers are required to be in a ballet class and are expected to attend weekly rehearsals on top of technique classes as well as all performances. Squirts will only be required to attend one competition and one community event. Dates for all performances will be given out in the early fall.

Hip Hop Troupes (ages 8 and up)

Hip Hop Troupes are for Hip Hop dancers who wishes to improve their style and performance skills through extra performance opportunities. The Troupes will attend the same events as our Performance Teams, including a competition in the Spring. Dancers must be enrolled in a Hip Hop class in order to register and are expected to attend weekly classes on top of their regular Hip Hop class, as well as all performances.

Private Solo/Duo/Trio Lessons (all ages)

If you are looking for extra technique help outside of your regular classes, you may seek out one of our teachers for a private lesson. Days and time are dependent on the teacher's schedule. Fees will vary by teacher.

Adult Dance (ages 18 and up)

We offer a variety of classes for adults who have danced before, are just starting out or are somewhere in-between. Our Adult Dance class is an intermediate/advanced Jazz-style class with some ballet and lyrical mixed in. Adult Ballet is a mixed level class, and Adult Tap is offered for both beginner and intermediate/advanced. It's never too late to start! We also offer an intermediate/advanced Adult Hip Hop class during the summer dance session.

8 - Safety and Health

The safety of our families is our number one priority! As part of your registration, you will read a media waiver allowing us to proudly use images and video footage of your student for advertising and promotional purposes. You will also find a public liability/insurance statement. Please read the release carefully so you fully understand the rights and responsibilities of your family and our studio. Should you have any concerns whatsoever with this declaration, please email Miss Lindsey, joyofdancenh@gmail.com and she will happily assist you.

The directors and staff at Joy of Dance are educated in the negative impact of inappropriate music and costume selection when it comes to performing dance routines and are wholeheartedly committed to ensuring children in all of our dance routines are not subjected to any inappropriate songs or costuming. We are committed to restricting costumes that project sexuality, contain explicit graphic or textual content.

Joy of Dance takes no responsibility for any stolen or misplaced property on the studio premises and we encourage our families to avoid bringing valuable items into the studio where possible.

Please note that our teachers cannot be responsible for dancers before or after their class time as classes often run back to back. It is the parent's responsibility to care for their child during that time.

Sickness Policy

To keep our students and staff as healthy as possible, we ask that dancers, teachers and families abide by our illness policy outlined below.

Please make sure anyone coming to the studio either to attend classes or sit in the reception area, are free of the following symptoms for at least 24 hours WITHOUT medications before returning to class:

- *Vomiting
- *Diarrhea
- *Fever
- *Green Mucus
- *Productive Cough

Remember that any class missed due to illness is able to be made up by attending either the same level or a level below for your child's age range in any style they choose.

Thank you for helping to keep our dancers healthy!

9 - Privacy

When you enroll with Joy of Dance the information we may collect from you includes your name, address, telephone numbers, email addresses, medical information and credit card details. It may also include details of the products and services we provide to you as well as the status of your enrollment. We only collect information directly from our students or their parents/guardians primarily for the purpose of providing services and products to you and to administer and manage invoicing and debt collection.

We may occasionally use your information to promote and market to you information which we consider may be of interest to you unless you contact us and tell us not to do so.

We will never sell or pass on any of your information to third parties unless required by government authorities or in the event of debt recovery. Any information passed on will be done so with appropriate privacy and confidentiality protection.

Information is stored securely in electronic form and is accessible only by authorized personnel.

If you would like to know what information we hold about you, wish to update the information, or if you wish to be removed from all further direct marketing communications, please contact our office at info@joyofdancen.com.

10 - Dress Code

Why do we have a dress code?

At Joy of Dance, we believe that adhering to a dress code gives students a sense of belonging to our family as well as creating an identity for our studio in the greater community. Dance is a discipline and that begins with the way a dancer dresses for class.

Instructors need to be able to see students' arms, legs, hip and knee joints, and muscles to ensure proper movements are being made, to prevent injury, and to give proper correction to form. Dance styles have different dress codes to bring out the best in that dance style. Instructors have permission to make changes to the dress code as they feel necessary through the year.

Our dress code also:

- Encourages discipline
- Increases a sense of belonging and school pride
- Promotes an accepting and positive environment

Therefore, it is very important for dancers to follow the dress code.

-Hair neatly up in a ponytail, out of dancer's face

-No jewelry should be worn to class except stud earrings in pierced ears.

-Ballet shoes should have a stretch binding, eliminating the need for the drawstring. If a drawstring is used, please pull it out of the shoe. This helps to avoid dancers tripping on elastics and teachers spending time on tying them.

-Dancers ages 10 and up must bring a water bottle with them to class.

You can order your dancewear needs with us here:

<https://www.shopnimbly.com/joyofdancenh>

You can also find all the items you need at the two local dance stores listed below:

Twinkle Toes: 80 Lafayette Rd, Hampton Falls, NH 03844

Brixham Dancewear: 5 Punkintown Rd, South Berwick, ME 02908

Shoes can also be found here:

Reds Shoe Barn, 35 Broadway, Dover, NH 03820

Please ensure all parts of your child's dancewear are clearly labeled - individual shoes, socks, underpants... You'll be amazed at the amount of lost property we find!

Style-specific dress code requirements are as follows:

Boys for Ballet/Tap/Jazz- Black pants with a white, grey, or black t-shirt and black ballet/tap and black jazz shoes.

Boys for Hip Hop- Comfortable clothes, and jazz sneakers (no street sneakers allowed).

Dance With Me: Any color leotard, pink tights, pink leather ballet shoes with a stretch binding, or with drawstrings cut off. These young dancers may also wear leggings and tank tops if that is more comfortable for them.

Creative Movement: Any color leotard, pink tights, pink canvas ballet shoes with a stretch binding, or with drawstrings cut off or removed.

Pre-Ballet/Tap 1-3: Any color leotard, pink tights, pink canvas ballet shoes with a stretch binding, or with drawstrings cut off or removed, and black tap shoes with elastics(no ties).

Pre-Jazz 1-3: Any color leotard, pink or tan tights, tan slip-on jazz shoes (no ties).

Classes for ages 8 & older

Ballet: Any color leotard but preferably a black spaghetti strap one that could possibly be worn under a recital costume, pink or tan tights, pink canvas split soled ballet shoes. Black shorts (no leggings) or a ballet skirt may be worn over the leotard and tights. No shirts are to be worn over leotards for ballet class. Dancers may wish to wear a ballet sweater and/or leg warmers in the winter time.

Pointe: Same requirements as ballet, but dancers **MUST** wear convertible/footed tights with Pointe shoes to assist with proper technique.

Jazz, Performance Teams, & Musical Theatre: Any color leotard but preferably a black spaghetti strap one that could possibly be worn under a recital costume, tan tights, and tan slip-on jazz shoes(no ties). A form-fitting top, black shorts or leggings may be worn over the leotard and tights.

Dance Explore, Contemporary Modern & Lyrical: Any color leotard but preferably a black spaghetti strap one that could possibly be worn under a recital costume, tights, half-soled shoes or barefoot. Shirts, shorts or leggings may be worn over the leotard and tights.

Tap: Comfortable clothes, black lace-up tap shoes. At this level, the lace-up taps shoes, rather than the single tie used in introductory levels of tap, are required for more stability in class. While a leotard is not required, tops should extend full length past the hips. This is to help extend the dancer's line, make the class more uniform and aid the teacher when making corrections.

Hip Hop and Hip Hop Troupe: Comfortable clothes, and black sneakers with a white sole (no street sneakers allowed). While a leotard is not required, tops should extend full length past the

hips. This is to help extend the dancer's line, make the class more uniform and aid the teacher when making corrections.

11 - Tuition

Please find below the fee structure for 2018-2019. Feel free to contact Tara, our office manager at office@joyofdancenrh.com if you have any fee-related queries.

Tuition: Monthly tuition is due by the 1st of each month, and a late fee of \$10 will be assessed for payments received after the 10th of the month. Please note, when choosing to pay monthly, tuition is calculated by the number of classes per year then divided into 9.5 payments for September-June, with May and June posted together as 1.5 months to allow enough time for balances to be taken care of before the end of the year.

Joy of Dance Monthly Tuition*

30 min class is \$35 per month
45 min class is \$43 per month
1 hour class is \$50 per month
1.5 hour class is \$64 per month
2 hour workshop is \$80 per month

For the 2018-2019 dance year, a non-refundable \$35 registration fee (\$25 before 7/1), \$70 max per family (\$50 before 7/1), is due with the application to cover the cost of setting up and maintaining student accounts.

New for the 2019-2020 dance year

Beginning 2019, an annual membership fee of \$40 per student or \$75 per family will be charged April 1st to current families. The annual membership fee includes priority registration and the Recital video digital download, as well as birthday party discounts. Reminders will be sent via email in February and March, and any family wishing to opt out must provide written notification (email) no later than March 15th.

We offer a multi-class discount!

We encourage our dancers to get the most out of their dance experience at Joy of Dance by taking more than one technique class each week. Therefore, we offer the following discounts for taking multiple classes per week:

- 2nd and 3rd class: 10% off
- 4th class: 15% off
- 5th class: 20% off
- 6th, 7th, 8th, etc: 25% off
- Unlimited classes: \$325 per month
- Family unlimited classes: \$500

Discount taken off lowest class tuition first.

Other special class discounts:

- \$43 for Dance Explore (Lyrical/Modern), Contemporary Modern, Musical Theatre, Ballet 1/2, Ballet 3/4, Ballet 5 and Lyrical when enrolled in a Workshop class
- \$43 for all Adult classes, no matter the length of the class.
- Pay for the full year up front and receive 5% off. Cash/Check only accepted for this discount to apply and the tuition must be paid before the dancer's first class. There will be no refunds if you choose to pay annually, so please plan accordingly. **As Apprentices already receive a monthly discount, they do not qualify for this 5% paid in full discount.*

Summer dance tuition policy: Payment is due in full at the time of registration. If preferred, a \$25 non-refundable deposit can be paid at the time of registration, with the balance of tuition due one month prior to the start of classes. There is no registration fee for summer classes.

Refer new dancers and save!

When one of our current dancers refers a friend to the studio, each family will receive a \$25.00 credit! This credit will be applied to each account when the new dancer has been enrolled for 3 full months. Don't forget to note who referred you in your registration to ensure the credit is received!

Recital Video Download

Recital Digital Video Download Fee: \$12 due on April 1st if opting out of the annual membership for 2019-2020. If you are opting for the annual membership, we are including the 2019 digital download free of charge on top of the download for the 2020 Recital. A link for all 4 shows will be emailed to you that you can view and download to your computer, smartphone, tablet, etc. You can still purchase a physical copy of the DVD if you'd like, for \$25 for one show.

Recital Costume Fee

A \$35 deposit per dancer per dance will be due November 1st, and the remainder of \$35 due January 1st. **One pair of tights per dancer is included in the costume fee.**

Payment Policy

Payment is due in full on the first of every month. Payments not received by the 10th of the month will be assessed a \$10 late fee. A credit card is required to be on file for all accounts. If you would like to pay by cash or check, please choose the E-payment schedule option "Do Not Bill- backup card", otherwise your card will be charged on the 1st of each month. All unpaid accounts will get their cards charged on the 20th of the month for the outstanding balance plus \$10 late fee. Cash or check is accepted during class hours only via the tuition box on the office half-wall, or check payments may be mailed to the studio address. Credit cards accepted online only. There is a \$35.00 returned check charge for any checks returned by the bank.

Dropping/Changing Classes

Need to drop a class, add a class, or switch classes? Written or email notice is required by the 20th of the month to avoid being charged tuition for the following month. This allows us time to offer that class space to another student. Students will be charged monthly tuition until written notice is given to drop a class. Any dancer that doesn't attend class for 2 months will be dropped from the roster, however, the unpaid tuition will still be due. Any dancer that drops from classes or the studio will forfeit any costumes or fees they have previously paid.

No refunds will be given for snow days, holidays, family vacations or other missed classes. Please contact the studio for opportunities to attend makeup classes. Registration and costume fees are non-refundable. Costumes will only be given to dancers that perform in the recital.

12 - Recital

Recital day is often the highlight in our dancer's year! Many dancers start thinking about next year's recital the day after their current dance year ends. We pride ourselves in putting together a professional production with great costumes, age appropriate and fun choreography and a wonderful confidence booster for all our dancers, from the young to the young at heart!

Recital will be held in June with tech rehearsals the week before. Recital is a great opportunity for the dancers to show how hard they have been working all year and how far they have come!

In January, we start working on recital pieces and also order costumes. We often have parents come in to see the progress the last week of the month. During this time we ask that you do not share videos of recital choreography on social media. Pieces are not quite performance ready and we want our friends and family to be surprised at recital!

A \$35 deposit per dancer per dance will be due November 1st, and the remainder of \$35 due January 1st. **One pair of tights per dancer is included in the costume fee.**

Besides costume fees, we do not charge a recital fee. Audience members are required to purchase tickets to attend. Children 2 and under are allowed to sit on their parent's lap. Children 3 and older are required to purchase a ticket. Tickets will go on sale in May, 2019, and all additional information will be provided in the spring.

In previous years, we were unable to provide the DVD quality we'd like to and a digital download provides the high quality we are striving towards while also making the video

more accessible and affordable. The fee for the digital download is just \$8 and will be charged with May & June tuition. A link for all 4 shows will be emailed to you that you can view and download to your computer, smartphone, tablet, etc. You can still purchase a physical copy of the DVD if you'd like, for \$22 (discounted \$8 for the digital fee already paid) for one show and \$5 per each additional show.

Keep an eye out for our Recital Handbook, which will be available in early Spring with all necessary recital information.

13 - Attendance

Your child's attendance in class is very important to their peers and our teaching staff. As a member of the team, it is a commitment for you to ensure your child attends their classes on time each week and attends all lessons planned for them. Not only do absences impact the recital routines we create, it also impacts the social and confidence-building principals we work hard to foster in each age group.

If you know ahead of time that your child will be absent due to holidays/vacations, commitments or school trips, please let us know ahead of time so the class impact is minimal. If your child is too unwell to attend class, we ask that you email us as soon as you can so we can let the teachers know.

If a dancer misses a class for any reason, he or she is welcome to make up that class at a different time. Classes for ages 3- to 7-year-olds have an opposite class on a different day that you may attend. If there is not an opposite class, another class offered closest to your age group can be taken instead. Please check with the teacher before making up any classes.

Classes will not be prorated for any absence, whether due to family vacation, illness or studio closure.

14 - Social Media

Joy of Dance's Social Media Policy refers to all social networking sites, video/photo sharing sites, blogs, micro-blogs, wikis, podcasts, forums, instant messaging and geo-spatial tagging (for example, Facebook check-ins). Please see below for our regulations regarding Social Media and feel free to contact our office staff if you have any questions.

- Please remember that your anonymity on Social Media is never guaranteed and to exercise particular caution when posts, images or videos identifying children in your care.
- Be mindful that your behavior on Social Media remains in keeping with Joy of Dance's code of conduct as outlined in Chapter 6 of this handbook.
- Any comments or posts perceived to be obscene, defamatory, threatening, harassing, discriminatory or hateful towards Joy of Dance staff, students or families may subject the owner to disciplinary or legal action.
- Should you wish to engage on Social Media while identifying as a studio volunteer or employee, you may only do so with integrity, respect, and adhere to privacy and confidentiality policies.
- Any content revealing or referring to sensitive studio information is not allowed to be shared online.
- Intellectual property laws (for example, costume design and choreography) must be observed by all studio patrons when posting online.
- While affiliated with our studio, (for example, images of your child in Joy of Dance clothing) we will not tolerate any posts that are racially, sexually, physically or religiously offensive.
- All matters pertaining directly to the studio - whether it be fees, scheduling, placements or performance opportunities - may not be communicated via Social Media. We have an open door policy and encourage all communication, complaints and feedback to be communicated to the director directly.
- To respect both personal and professional boundaries, we discourage parents/ students and teachers from becoming 'friends' or 'followers' on Social Media, unless

there is a separately existing relationship. We consider all studio members to be family and as such feel the obligation to respect and monitor these boundaries to be in the best interest of all parties.

- Videos taken from performances or rehearsals may NOT be posted online until after recital.

- Identifying information of any featured minors, including names, ages or location, must be removed when posting on Social Media.

15 - Our Teachers and Faculty

Finally, it's our pleasure to introduce our hand-picked faculty for 2017! Our enthusiastic, passionate and dedicated teachers are thrilled to be a part of your family's dance journey this year. We are looking forward to growing together to mould the next generation of skilled, confident, genuine and unique performers.



Miss Lindsey Hadley

Owner/Director. Ballet, Jazz, Tap, Pointe, Contemporary Modern, Musical Theatre, Pre-Dance, Dance With Me, Performance Team.

Lindsey Hadley has been studying dance for over 20 years. She grew up in Salem, NH, which is where she first fell in love with teaching dance as an assistant teacher in high school.

Lindsey continued her studies at the University of New Hampshire, where she earned a B.A. in Theatre with an emphasis in Dance with Gay Nardone, Mary Beth Marino and Larry Robertson. While a student in Durham, she performed for four years with the UNH Dance Company and choreographed many pieces for the student dance showcases. At UNH, she also had the opportunity to train in aerial dance, which taught her a new way to look at movement while utilizing the trapeze, silks, lyra and other apparatuses. Lindsey even spent time performing in theater productions at UNH and working backstage as a technical assistant.

Since college, Lindsey has been teaching in the Seacoast area and continuing her dance education. She danced with Boston-based dance company DancEdge for three years and directed several of UNH's youth summer programs. Her choreography has been featured in UNH summer theater programs, the Little Red Wagon, Dance Northeast and the Charles River Dance Festival. She is also the artistic director of the Alegria Dance Company, which she founded in 2010. Each year Lindsey contributes to her continuing dance education by attending seminars and workshops in order to bring fresh ideas to the studio.

Lindsey has been teaching at Joy of Dance since 2005 and has been the owner since 2011. She is thrilled to continue the tradition of helping children to become dancers and dancers to become a part of the Joy of Dance family!



Miss Nicole Buck

Studio Manager, Social Media Coordinator, Creative Movement, Pre-Dance, Tap, Performance Teams

Nicole is a Nottingham native and has been with Joy of Dance for almost 20 years. As a student at Joy of Dance, she studied under Miss Linda and Miss Lindsey, also training as an apprentice. While working on her B.S in Family Studies & Human Development, she joined the teaching staff at Joy of Dance. Nicole has had experience working with students of all ages in multiple disciplines, but has a passion for working with young dancers and loves to watch them grow (especially into beautiful dancers)! In 2018 she accepted her position as Studio Manager for our ever-growing family. Nicole continues to take dance classes to further her dance education, as well as being a

member of the Alegria Dance Company.



Miss Elissa Kysor

Tap, Contemporary Modern, Hip Hop, Hip Hop Troupe, Lyrical, Ballet, Jazz, Musical Theatre

Elissa has been studying dance for over 20 years. She is a seacoast NH native and started her training at Steppin' Out Dance Academy. Elissa continued her education at Franklin Pierce University, receiving a degree in Arts Management and Dance. While at Franklin Pierce she was given the opportunity to study abroad in Lyon, France to experience "La Biennale de la Danse". She was also able to choreograph for multiple performances while teaching and studying the NHD1 curriculum. Since graduating, Elissa has continued to share her passion and joy for dance by teaching with local studios as well as serving as

an administrative and production manager for several years. Elissa is also the Grant Coordinator for Forty Steps Dance, a modern company based in Nahant, MA. She is very excited to be teaching at Joy of Dance!



Miss Kelsey Smith

Hip Hop, Hip Hop Troupe

Kelsey has over twenty years experience in a variety of dance styles, ranging from urban hip hop through classical ballet. Kelsey joined the Joy of Dance staff in 2014, and she complements her teaching opportunities with practicing the art of dance as a member of Joy of Dance's Alegria Dance Company.

Kelsey pursued higher education at the College of the Holy Cross in Massachusetts, where she studied the art of dance. During this time, she was a member of the Holy Cross Dance Ensemble, serving as hip hop choreographer in her senior year. Kelsey explored international dance forms during her year abroad in Spain, adding a new layer to her passion. Since graduation, Kelsey has taken master classes throughout the Seacoast to further her dance education and has taught at local dance studios in tap, jazz, contemporary, lyrical, hip hop, and ballet.



Miss Emily George

Dance With Me, Dance Explore, Hip Hop, Ballet, Jazz, Tap

Emily began dancing when she was only 3 years old. At age 11, Emily found Joy of Dance and continue her training here through high school. She has studied Ballet, Jazz, Tap, Modern, Hip Hop, Lyrical, competed with Joy of Dance's Performance Team for 4 years and is a member of Alegria Dance Company. While at Joy of Dance, Emily has been fortunate to have studied under several teachers through the apprenticeship program for 6 years. She has been teaching her own classes for Joy of Dance for 4 years.

Emily loves to mix her passion with dance with her passion for working with kids. She plans to get a degree in early childhood education as well as continuing to expand her dance training.



Miss Kim Hamer

Dance With Me, Creative Movement, Pre-Dance

Miss Kim's love for dance started when she was just 8 years old and never stopped! Her love for dance carried through to college when she received her Bachelor's degree in Dance from Bridgewater State University. While at Bridgewater, she studied several forms of dance- ballet, tap, jazz, modern, hip hop, lyrical and African dance as well as being a member of Bridgewater's Dance Company.

After college, Kim completed the dance teachers course with the Dance Teachers Club of Boston, taught musical theatre with the South Shore School of Performing Arts and taught dance at Dance Workshop in Easton and Randolph.

When Kim lived in Keene, she ran a dance program, Miss Kim's School of Dance, at the Keene Recreation Department. While running the program, she enjoyed teaching all ages and performing shows for the community. After moving to the seacoast, Kim found Joy of Dance and signed her daughter up for a Mommy and Me class. Kim started teaching the next year and has enjoyed working with the children as well as running the Barre fitness classes.



Miss Crystal Lisbon

Ballet, Pointe

Crystal Lisbon is a Dover, NH native who holds a B.A. in Theater/Performance from The University of Vermont. Crystal began her training with The Seacoast Ballet Company and danced with the company for nine years. Additionally, she has trained/performed/or taught for The Walnut Hill School for the Performing Arts, The Portland School of Ballet, Boston Ballet, Anna Meyer, The UNH Dance Company, The Bradford College Dance Company, and Great Bay Academy of Dance. Performances include The Nutcracker, Giselle, Cinderella, A Midsummer Night's Dream, Pas de Quatre, La Boutique Fantasque, Shostakovitch, and numerous musical theater productions.

Along with her dance training, Crystal is also an actor, theater teacher, and choreographer, who has been working extensively in Boston, NH, and Maine for many

years. She has toured the United States as an actor, worked with The Manhattan Children's Theater in NYC, and has trained with the Royal Shakespeare Company in Stratford Upon Avon, and the Friches Theater Urbain in Paris. Her choreography includes productions of The Fantasticks, On the Town, West Side Story, The Music Man, Oklahoma!, Godspell, The King and I, A Midsummer Night's Dream, Guys and Dolls, The Sound of Music, Man of La Mancha, and Much Ado About Nothing...With a Twist. Crystal is the former Director of Dance for Camp CenterStage, and has held the title of Artistic Director at Hackmatack Playhouse since September 2014. We are delighted to have had Crystal teaching with us since 2016.



Miss Marissa Moore

Ballet, Pointe, Jazz

Marissa has over fifteen years of dance experience, training in Ballet, Pointe, Jazz, Broadway, Lyrical, Modern, and Contemporary. Along with training in her technique classes, she also performed in The Nutcracker, Dance Rochester/Dance Northeast, and across the seacoast with Sole City Dance's Ensemble.

After high school, Marissa continued her studies at Franklin Pierce University for one year before transferring to the University of New Hampshire, where she received her B.A. in English Literature with a Minor in Dance. While at University, she had the fortune to train with Assaf Benchetrit, Gay Nardone and Susan Endrizzi, receive the Robert Alvin Performing Arts Scholarship from FPU, and perform as a member of the UNH Ballet Company for three years. Some of her favorite performance roles include Snow, Lead Arabian, Toy Flute, Flower, and Clara, all in the Nutcracker, Will O' the Wisp (Hamlet: 7 Rooms, FPU), House Slave (Les Enslave, UNH), and Princess (Cinderella, UNH).

Not only has Marissa had the privilege of teaching young children's dance around the seacoast, but she also taught her fellow classmates at FPU and UNH in Choreography and Pedagogy classes. Marissa joined the Joy of Dance staff in 2017 teaching in her main discipline of Ballet.



Miss Abby Pinckney

Ballet, Jazz

Miss Abby has been dancing at Joy of Dance for 15 years, training in Ballet, Jazz, Hip Hop, Lyrical and most recently Tap. She continues to be a part of JoD's Adult dance classes and Alegria Dance Company, and even had the opportunity to take classes in England! She has worked with children of all ages through Joy of Dance's Apprenticeship program, assisting both Miss Lindsey and Miss Linda. At the tender age of eight, Miss Abby began choreographing and performing her pieces on stage. Most recently she choreographed, "The Sound of Silence," for Alegria Dance Company.

Miss Abby is currently studying Business Administration at the New Hampshire Technical Institute and has always dreamed of teaching dance. She is thrilled to be joining the Joy of Dance team and is looking forward to sharing her love of dance and passion for performing with every student she teaches!



Tara Berry

Office Manager

Tara is excited to be a part of the Joy of Dance Staff as the Office Manager and Social Media Coordinator. Her history with the studio dates back over 20 years to when she danced with Miss Linda in the Northwood studio as a child. She returned to dancing with the adult class and Alegria Dance Company in 2013 after moving back to the area.

Tara received her Bachelor's degree in Criminal Justice and Human Services from Northeastern University in January 2012 and her Master of Business Administration at Southern New Hampshire University in 2017. She has extensive work experience in customer service and is passionate about providing an exceptional level of care and expertise.

