

Joy of Dance Performance Team and Hip Hop Troupe Info

The goal of our Performance Teams and Hip Hop Troupes is to provide outside performance opportunities for dancers in order to further their dance education and performance skills, as well as supporting our community. It also allows students to spend more time in the studio working on technique and performance quality. All Team members must be enrolled in a ballet and jazz class and all Troupe members must be enrolled in a hip hop class.

On Thursday, June 7th, we are holding placement auditions for those dancers currently on Team and Troupe. This will allow us to place dancers on the team that will allow them the most growth. Dancers not previously on Team/Troupe will have a chance to audition as well. Dancers will be critiqued on performance skills and proper technique, as well as their dance etiquette throughout the year. This includes but is not limited to- listening skills, behavior, response to constructive criticism, and work ethic. It is recommended (but not required) dancers have at least two years experience in ballet for Team (except Minis and Squirts) and at least two years of hip hop for Troupe to be considered for placement.

*If you can not attend this audition, you must let us know ASAP so we can schedule an alternative time for your audition.

Auditions

Date: Thursday June 7th.

Ages 5-7- 4:30-5:00- This time is a stress-free meeting for our youngest dancers and parents, not an audition.

Ages 8-9- 5:00-5:30

Ages 10-11: 5:30-6:15

Ages 10 & up for Hip Hop Troupe- 6:15-7:00

Ages 12-13: 7:00-7:45

Ages 14 & up- 7:45-8:30

Time Commitment- Team/Troupe class as well as required technique classes plus mandatory performances. A Saturday rehearsal before the competition is also required.

Cost- Regular monthly tuition, and a costume fee that will be decided by the end of October and are due in full by November 1st. There is also a fee for the competition, typically around \$50 per dancer, due October 1st.

Please note- beginning the 2019-2020 dance year, Junior and Senior Performance Team members will be required to take two ballets classes a week and Troupe members will be required to take a jazz class. This will help our dancers grow stronger and better execute skills performed on team.

Team/Troupe Summer Intensive- New to the 2018-2019 season, all team and troupe members will be required to attend an Intensive Day during the last week of August. This Intensive day will provide students with a 1-hour master class and a head start on choreography for the year. This will help dancers feel more confident in their choreography by showtime as well as allow more time in class to work on technique. Attendance is mandatory for all Team/Troupe members. We do understand things can come up, so if you are unable to attend the intensive day written permission must be received in the office at least one week prior to the intensive, and a private lesson is required to be scheduled with the instructor at an additional designated rate.

The fee for the Intensive is \$50 per dancer per team/troupe..

Intensive Dates from 5:00pm-8:00pm

Monday, August 27th- Petite Team, Senior Hip Hop Troupe

Tuesday, August 28th- Junior Hip Hop Troupe, Senior Performance Team

Wednesday, August 29th- Mini Performance Team and Junior Performance Team

Squirts are not required at the intensive and will only perform in Show 1 and Show 2

Performance Dates

All performances are mandatory to attend

Dancing To Make a Difference is typically a Saturday in March at Noble High School. Mini Team, Petite Team, and Junior Hip Hop Troupe will perform at the afternoon show. Junior Team, Senior Team and Senior Hip Hop Troupe will perform at the evening show. There is no fee for this performance, but audience members will need to purchase tickets to attend.

Dance Northeast is typically a Saturday in March at the Rochester Opera House. Petite and Junior Team along with Junior Hip Hop Troupe will perform at 2:00pm and Senior Team and Senior Hip Hop Troupe will perform at 7:00pm. There is no fee for this performance, but audience members will need to purchase tickets to attend.

Barrington Creative Arts Festival is for all Teams and Troupes- This event is typically held on a Saturday afternoon in March at the Barrington Elementary School.

Dance Competition (TBD) is typically one Sunday in mid-April or early May and is for all Teams and Troupes along with some technique classes. The fee for the competition is usually around \$50 per dancer per dance and is due October 1st. Please block off the entire day for this event. Those dancers in competition technique classes will have fees due for those on 12/1 **Please note- we do not receive the schedule for the day until 5 days prior to competing**

Recital- All Performance Team and Hip Hop Troupe dances will perform during all shows.(Squirts only in Show 1 & 2).

Lee Town Faire- The Saturday after Labor Day is the Lee Town Faire. We will be performing in the afternoon, with a rehearsal the morning of at the studio.

Performance Expectations

1. **Dancers must be at the class the week before a performance to hear last-minute corrections and/or changes.** Please also make sure to refresh the choreography before the performance!
2. Joy of Dance staff will be backstage with dancers for all performances(with a volunteer for Petite and Junior Teams), so parents may sit in the audience. For the competition, moms are responsible for their dancer(s) the entire day(sorry, no dads allowed backstage!).
3. Parents and dancers- When you are at a show or a competition, remember it is polite and considerate to wait until you hear applause before entering the theatre during a show. This applies to all performances as a consideration to the dancers and audience members.

Joy of Dance Performance Team and Hip Hop Troupe Contract

Dancers and parents must maintain a POSITIVE attitude throughout the year and at all events.

Dancers should have a desire to constantly improve oneself and know that you will be pushed beyond your own perceived limitations.

Everyone is expected to support and encourage all team members and work together as a team and help in the growth of their fellow teammates.

Each dancer/parent will be respectful to all dancers, teachers, and faculty both inside and outside of the studio. This includes refraining from negative comments about the studio, teachers, faculty, dancers and/or parents. **This includes in person, over the phone, and on the internet.**

Gossiping will not be tolerated amongst or about students/parents, or about other dance studios or competitors within the Joy of Dance facility. This includes but is not limited to, the studio space, waiting room, and parking lot

- * All students are to respect professional decisions and do what is asked of them. All students/parents understand that the Joy of Dance Staff has the final say about placement and all other matters concerning Team/Troupe including but not limited to choreography and costuming.
- * Each student is required to attend all performances. If a student does not attend an event(all shows and all recitals) for any other reason besides health(with doctor's note), he/she will forfeit his/her spot on the team/troupe for the remainder of the year.
- * Each student is allowed only 3 (three) excused absences (illness, death, mandatory school performances) for both team/troupe classes as well as required technique classes.
- * If a student goes over the 3 (three) absences, a private lesson is required to be scheduled with the instructor at a designated rate.
- * Each dancer must strictly adhere to all costume requirements, including proper undergarments, correct tights/shoes/hair as well as removal of all nail polish for performances. Dancers are responsible for all costume pieces and personal props. If missing any items, dancers may need to sit out on the performance.
- * Tuition must be up to date for all classes in order to remain on Team/Troupe.
- * All competition/convention fees must be paid on time. Entries will not be submitted if payment is not received on time.
- * For 2018-2019, Team dancers must be enrolled in a Ballet and Jazz class and Troupe dancers must be enrolled in a Hip Hop class.
- * Parents are not to contact the competition office for questions. All questions should be directed to Miss Lindsey.
- * By joining team/troupe, students are committing to one full dance year. If the student drops before the end of the year for any reason other than health/injury, he/she will be responsible for a \$100 re-staging fee.
- * Any illegal activity while on the grounds of the studio or performance events are prohibited while representing Joy of Dance. Anyone who violates this rule will be subject to suspension or termination from any team or troupe dances at the direction of the director.
- * Dancers are required to be at classes the week before a show/competition, as well as any tech rehearsals. Missing these important classes/rehearsals may result in not performing at the show.

All Team/Troupe dancers and parents are expected to conduct themselves in a respectable manner at all times. Gossiping by a student or a parent about other students, parents, staff members or other studios is not tolerated. Disrespecting a faculty member or another student or being discourteous to a fellow student is grounds for disciplinary action that may result in probation, suspension or being asked to leave the studio permanently. In the event that you are asked not to return to the studio, there will be no reimbursement for any classes, competitions, costumes or any other fees collected by the studio. All students and their parents will be expected to both read and sign this competition contract before committing to the Joy of Dance's Performance Team and/or Hip Hop Troupe.

Dancer's Name

Date

Parent/Guardian's Name

Date

*By signing this contract, both dancer and parent agree to follow all rules outlined in this document. A copy of this document will be given when requested.